History sings in

A Vote of Her Own

Set in Nashville,
in the summer of 1920.

Told through the magic of song
and words of the people who
lived it.

"Nashville's Own Off- Broadway Venue"

- Intimate Theatre-200 seats
 - Free Parking
 - Fabulous Music
 - Dynamic Choreography
- Beautiful Period Costumes
- Four great performances
 You don't want to miss it!

LOOBY
Theatre

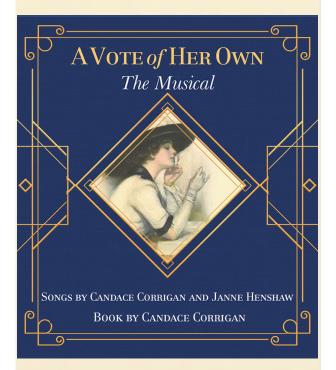
2301 Rosa Parks Blvd. Nashville, Tennessee. 37208

August 15, 7:00 PM
August 16, 2:00 PM
August 16, 7:00 PM
August 17, 2:00 PM
2025

Tickets go on sale
Mother's Day
May 11, 2025
General admission
\$36.00
Student
\$19.20

a vote of her own www.avoteofherown.com

If you could witness the moment women won the vote-wouldn't you want to be there?



A New Musical based on the True Story of the Women
Who Changed
American Democracy

The Story

In the summer of 1920, America stood at a crossroads. Thirty-five states had ratified the 19th Amendment - just one short of making women's right to vote the law of the land. That final decision came down to Tennessee.

A Vote of Her Own is a musical drawn from letters, diaries, speeches, and headlines of the time. It follows the courageous women of the Tennessee Equal Suffrage Association, the Tennessee League of Women Voters, and African American women's clubs who led the final, fateful campaign.



One Last Vote. One Last Chance.

Against a backdrop of political backroom deals and fierce opposition, these women united in a historic alliance to win one last vote - one that would change American democracy forever.

Performed with original songs adapted from suffragists' own words, as well as vintage songs of the era, this musical brings to life the voices of women who refused to be silenced.

Their words, their melodies, their courage echo through every note.



Tennessee Suffragists After the Vote at the Capitol



Frankie J. Pierce Tennessee Suffragist

The events of *A Vote of Her Own* take place during the dramatic campaign leading to Tennessee's ratification of the 19th Amendment on August 18, 1920—the final state needed for national victory.

While white suffragists led the public campaign, the crucial support of African American women working behind the scenes was vital—and too often overlooked. This musical centers their stories too.